DINACHRONICLE

NEWS FROM THE FRONT LINES OF FIELD BIOLOGY AND INTERACTION DESIGN

2025, July 13 (Sunday) **DINACON & SEA COMMUNITIES**

NANDRI AND THEWANNACOMES DISBANDED

KEBUBUT BOYS HOT NEW BAND

In 2022 at Dinacon Sri Lanka the incredible duo Nandri and the Wannacomes formed and gave the performance of a lifetime. These talented musicians energized the crowd and brought the people together in a night of ecstatic dancing, feeding dinasaurs from the bonds of conformity and releasing new energy into the world.

Tragically, this was their single night as a group. The pressures of the entertainment industry, as well as manipulative and ineffective management tore them apart. A record label tried to push them into an extremely risky deal that would have stripped the band of all their creative rights. The boys found themselves at odds with each other, falling into a classic trap of turning against one another under the manipulation of the label. They parted ways and went no contact.

However, this year at Dinacon 2025 in Les Village Indonesia the boys saw each other for the first time in three years. Immediately, their creative energies collided and they were magnetically drawn to one another again. This birthed the rise of the Kebubut Boys! Free of their evil manager, and the demented contract they could finally embrace their beautiful movement and song once more.

During the Moth Party the Kebubut Boys had their debut performance. They brought a beautiful love and energy to the space while engaging the crowd in the importance of documentation. They activated the party by leading dances, and showed the life cycle of moths. We are so grateful to have the boys back together!! Kebubut Boys for LIFE!!!!

MESSAGE FROM THE EDITOR

Every Dinasaur is a perfect creature. Thanks for keeping it weird.

DINASAURS IN LES THIS WEEK

Anna, Camila, Dinoj, Eka Made Merta, Garri, Gede Bayu, Gede Budi, Gede Rangga, Gede Wira, Seamus, Jan-Maarten, Mayowa, Olivia, Bharath, Jay, Jeddie, Julia, Ketut Agus, Ketut Widi, Ketut Widiasih, Komang Ngurah, Komang Winastra, Kyle, Liong Leong, Linda, Lucy, Marie, Luh, Nyoman, Pippin, Putu Ari, Sumu, Lee, Andy, Sid, Paula, Alessandra, Alison, Arky, Aryatama, Ashlin, Assia, Ben, Bri, Christine, Cristina, Daniel, Eka, Grace, Harold, Isaac, JoeyJosh, Judy, Koi, Libi, Lichen, Lilou, Logan, Mang, Juul, Marta, Mylo, Monika, Paivi, Paul, Pom, Rebex, Sam, Seto, Levi, Saif, Tessa, Tully, Vincent, William, Xindi, Connie, Kerianne, Don, Amandalynne, Hethre, Colin, Jay Br, Alex B, Alejandro, Weng, Niko, Elliot, April, Maddie, Zoe, Shalaka, Marianna, Serena, Stephane, Hannen, Raka, Rasi, Nova, Grey

ANIMAL FACTS
OPEN MIC
NO FACT CHECKING EDITION

DON

Flatworms penis joust to determine who carries the young.

Sometimes if a spider looks really big, you shouldn't step on it, even if your dog is afraid of it, because it might actually be hundreds of baby wolf spiders being carried by its mother.

Barnacles make sex stacks where only the bottom one is the female.

Horseshoe crabs have blue blood because it has copper instead of iron in it.

There was a tapir in front of a house's porch in Malaysia.

Agouti are related to porcupines. They don't have spines, but they think they do, and it's adorable when they puff up like they're wearing a tutu.

Swifts live most of their lives in the air.

Squirrels make the sounds of predators they see, to alert other squirrels, who will repeat the message to spread the warning.

There are a lot of insects. Like, a lot a lot. Especially ants. Sooooo many ants.

Prairie dogs have a sophisticated language to describe predators as two legged, four legged, flying, etc.

Tapirs have the largest ratio of penis size to body size in mammals.
Bottle feeding baby coyotes is a good experience.

If you hold a flashlight next to your eye and look around in the dark, the eyes of spiders and frogs will shine back at you from far away, and you can walk up to them and find them in the grass..
Sharks are the only animal
Pigeons have evolved flight patterns to evade peregrine falcons, which are the fastest birds

OPEN DAY GALORE

PL Weng

Stamping with Rebecca, *who likes bugs and made cute stamps with on paper and used one her stamps on my canvas bag.*

There was assortment of bugs from jangkerik to kepii to balang. She also shared on gradient colouring during the session. On top of it, I got to carved out my own small little stamp using inspiratons from the earlier neighbourhood walk and caught sight of this daun lontar (daun siwalan/pucuk) to be made into the stamp design.

Collab with **Judy's Collaborative Bali Book**, *using a word "eye" and "i" as the playful mouth icon represents the DINACON experience topped up with the brackets on top of the letters eye to illuminate the attention to detail of Judy's work and other DINASAURS. Her wonderful use of watercolours and gentle touches make the book pops and soulful.*

Silent and meditative walk around the vicinity with **Ashlin and sound recording** *DINASAURS give rise to contemplative mood in the gentle rain. It also made one feel and listen to each breath, each footstep on fallen leaves, each drop of rain patted my cap. During the walk, the local guides showed us where a bird was nestling to rest for the night. A big toad hiding on the ground near banana trees. Sounds of dogs guarding and barking their territory when they smelled DINASAURS walking pass their house gates.*
The walk ended back to the ocean where the waves crashed hard onto the rocks. "Wishi whisha" sending wishes amidst our silence.

DRAWING TO THINK

JUDY

Despite the advancements of technology, drawing has remained a useful tool for understanding the world around us. It is one of the earliest forms of communication and can be used in any discipline. The oldest recorded drawing is a cross-hatched pattern made with ochre on a stone found in South Africa dating back 73,000 years. When astronauts were looking for a recording tool that would work in zero gravity and in extreme heat or cold, the pencil was the chosen tool.

Children draw instinctively but often abandon the activity around 8-10 years of age when their self-critical tendencies develop, and they feel that their skill level no longer matches their aspirations. Although drawing is a practice, it can be rewarding at any age and skill level just as singing in the shower or dancing in the dark restores our souls without the need for professional training. Drawing is immediate, transportable, versatile and adapts to any aesthetic whether that be a high level of representation, an economical schematic, a map, or a naïve graphic. Just like writing, it has been found that drawing is a way of thinking, processing, and retaining information. I discovered this accidentally while attending art history classes in university. I was struggling to write furiously to capture names, dates, titles, and movements in my notebook to no avail. In frustration I began drawing the images projected in class and discovered that I could retain the information easily through that activity. I have used this strategy ever since. Throughout my teaching years, I would draw small thumbnail sketches of student work to track their individual progress and help them to see conceptual and formal links within their body of work.

Drawing can be focused on a finished product but just as importantly, it can be an additional strategy for planning, deciphering, recording, and thinking through ideas. With no mediation between brain and image-making you might be surprised at what is revealed.

THE ONLY WAY

ASSIA

The only way out is
through.
At Dinacon it was you,
who had some doing to do.
Now walking this path too.
The only way out is
through!

KNOCK KNOCK

P L

1.
Knock, knock,
Who’s there?
Radio.
Radio who?
Radio or not,
here i come!

2. What’s the new social app for insects?
Tick-talk

3. What has legs and super strong foundation?
A cat-er-pillar

4. Why are frogs always so happy?
They eat whatever is bugging them.

5. How do you fry a black and white bear?
With a pan-duh!

6. What do you call a computer mouse that swears a lot? A cursor!

7. Why do most programmers use a dark theme while coding?
Because light attracts bug

BALINESE COFFEE MIXOLOGY RESULTS

CONNIE

Can’t have your morning spread without your morning coffee and juice! You ever think, damn this is silly, drinking my coffee and my juice separately? I could be saving a whole glass! Wonder no more! The results* of the balinese coffee mixology tasting flights are in:

Most favorite: guava
sweet, lovely body, great mouthfeel
Least favorite: pomegranate
loved by few, meh for most
Middle of the road: mango
honorable mention for a sizeable chunk
Most controversial: pineapple, soursop
hated by most and loved by few

Available options:
apple, mango, sourop, guava, grape, pomegranate, pineapple
*** Results from memory, so please replicate. We even got one doubleblind-ish test in!**

SHOWING UP IN THE BODY MOVEMENT SPACE

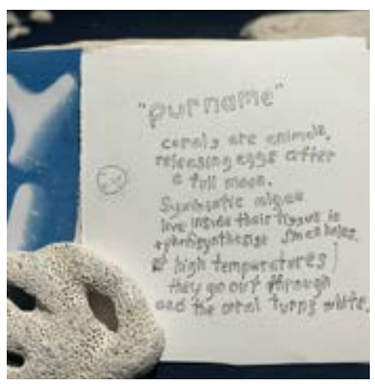
ASSIA

On Tuesday afternoon, Assia called all dinasaur bodies for a workshop Body moving & bodystorming. There had been rumours corpses would fall from the sky, but this could be no further from the truth. The brave souls who showed up entered a zone where the body was re-connected as a source of creativity. A 'tool' to cherish and use. The first part was some kind of dance workshop. No talking, no touching and a lot of exploration how the body wants to be moved. Assia provided some suggestions while the group moved around the Dinacon headquarters. The jungle sounds in the amazing music of Joaquin Cornejo filled the space, coming from a mixtape commissioned by Assia herself and provided us with a nice set of rhythms which enforced movement exploration. After this, we decided to continue the workshop outside, closer to the sunset, and talked about how ideation and brainstorming usually is dominated by the head/ brain. In creative processes ideation could explore other possibilities by doing some bodystorming. Bodystorming is ideating directly on a body, for the body of the user. You could do this for your project; prioritise a body part in the user experience and deepen your design for that body part. Or use models or real life bodies to ideate with. For example prototype wearables, act out the interaction with small figures, draw a life size body on the floor and put post its for each possibility you ideate.

We ended the workshop with a round of sharing. See the following testimonials.

Do some body movement yourself! Here's the Spotify soundtrack 'Bodymove Dinacon 2025'

TESTIMONIAL:
Josh: I valued this opportunity to show up in the movement space – allowing my body to flow and express how it wants to be seen, felt, and moved. What a wonderful opportunity to relate to other dina's through the movement of our whole bodies rather than the flickering lights in our minds!



Balinese word of the day: Full moon
~ ´purname'
- From the Coral Oracle

PLANT OLYMPICS

SAM AND BEN

The long awaited first annual DinaCon Plant Olympics occurred on July 11, 2025. After careful deliberation judges have finalized the scores. Mini games included sea almond jacks, frangipani hackysack, and long distance elephant grass javelin. Team Psychocats took the lead in total points won in the mini games with their impressive hacky sack and sticky leaf skills. The local team Kebebet, unsurprisingly, destroyed the competition in plant identification, resulting in a very informative banner.

Now for the moment we have all been waiting for: who actually won the olympics?

In first with 80.25 points is PSYCHOCATS
Second with 79.5 points is: PLAMP
Third with 73.5 points is: KEBEBET

Some may say that this game was too close to call. There are rumors of a tie breaker though judges aren't sure. Superlatives include:

Most trash talk: Sid
Best PPE (and most likely to take a grass javelin in the nuts for the team): Don
Most likely to sabotage another team with extraneous plant matter: Andy
Most likely to have their banner be put in a museum: Kebebet
Most likely to surprise serenade another team for no other reason than spreading musical joy: Muffin
Best ninja: Garri

Special thanks to:
Judges: Lee, Garri, Wang
Photographer: Vincent

BAMBU AT HQ

NIKO

The Dinacon 2025 toolkit has LVLed up with the new Bambu A1 Mini 3D printer that's now at HQ! It's free folk to use during the conference - and after! The printer took the spotlight during the Intro to 3D printing workshop (after a brief plug voltage scare). One of the first printed pieces was one of - and Jay's 3D scans of the coral reefs. A roll of filament and coral sponge design files have been left behind by Niko Arranz to make more of these miniatures or other gadgets.

There's also "How To Use A 3D Printer" pamphlets that will be staying with the Bambu. It is a brief guide and checklist on how to work the 2 printers at Dinacon for anyone still new to 3D printing.

BLUE STARFISH

PAULA AND JOSH

Have you ever wondered what it's like to be a starfish? It's probably EXACTLY LIKE the game we made, Be The Starfish.

One of the most fun and classic creatures to spot in Les are the blue Linckia starfish. They live in sub-tidal waters, close enough to the surface that snorkelers can find them amongst the rocks and coral. The typical blue starfish is found posed in classic star pose, with its five arms outstretched. However, you can also find blue starfish in many other poses such as lounging, folded, hands up, and squished.

We've created a game where we ask humans to imitate starfish poses in order to become starfish. Players are shown a starfish from a collection of starfish photos browser program running MoveNet detects whether or not you've matched the starfish pose.

THE JELLAMP RISES FROM THE DEPTHS AND BRINGS THE PARTY

WILLIAM

Pom and William have been collaborating this week on a anthropomorphic recycled plastic chandelier that would be fit for a kings palace. It is a hanging sculpture in the shape of jellyfish! It is populated with LEDs repurposed from Williams PLAMP workshop, running open source software WLED for control. The Jellyfish skin is made of locally harvested plastic trash bags of various colors, bubble wrap, overnight-soaked bamboo, and scrap wire. The team made a last minute sprint to finish the JELLAMP for Friday's performance. It almost didnt sail due to cold solders and sunset swims, but the team rose to the occasion (by standing on a chair), heroically rigging the Jellamp on the sea almond tree. It ended being the star of the show for DJ Beng Beng's set of all time bangers. With Andy pulling the Jellamp's hastily rigged pulley system in time with the music it felt like the Jellamp was a shining breakdancing star throughout the party.

ANNOUNCEMENT ANNOUNCEMENTS

Tuesday the 8th:
Winner: Seamus, 16:00
Actual: 17:01

Wednesday July 9th
Winner: Keri, 26:00
Actual: 28:22

Thursday July 10th
Winner: lee, 11:00
Actual: 11:50

Friday July 11th
Winner: Tessa, 12:00
Actual: 12:20

Place your bets with sid and lee at dinner and win the announcement announcements prize (an announcement)

WORKSHOP ROUNDUP

Don had the first meeting of the awkestra where the group planned how they will develop instruments in various ways to make a strange new sound experience.

Josh organized a Maps hangout where people discussed their maps and mapping processes

Weng taught attendees how to make small objects out of plastic beads.

Ahac organized a Snack Dump where folks shared snacks they found in the local stores and discussed their favorites.

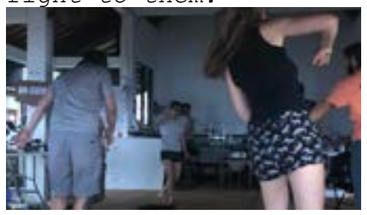
Paul continued his run of SAO workshops and many Dinasaurs got to make their own exclusive dinacon SAO

Hether lead folks through the history of utilizing hair to for humidity sensing.

Sumu shared some ways folks can sample sounds and music to make new work.

Libi led the workshop workshop where folks were able to figure out how their own workshops could come together and ideal ways to keep people engaged with the subjects.

Assia led a body movement workshop that had folks loosening up and moving in all kinds of fun ways that honoured what felt right to them.

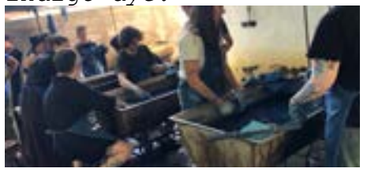


William ran a scrappy earring making session in HQ and many folks made their own with found materials from around Les.

Diane and Judy collaborated on an embroidery, sewing, mending hang and folks were able to explore ways they can make beautiful things with thread.

We also had Wira get folks grooving with a drumming sesh utilizing bamboo and sticks to ale some fun beats.

A group of dinasaurs went to Pagi Motley up the road to learn to indigo dye.



William taught folks how to make free energy with the Dina-mo, a magnet based device that will lit up LEDs on your bike.

Rebecca had folks carve their own rubber stamps by the ocean, they didn't have to be bugs but many were.

Libi ran a simple diy fm transmitter workshop to get folks interested in how easy it is to tap into radio.

Folks got to try out some contact improv led by Muffin that led to all kinds of fun interactions and movements.

A small crew organized by Assia went to meet with a traditional basket maker and learn about the process.

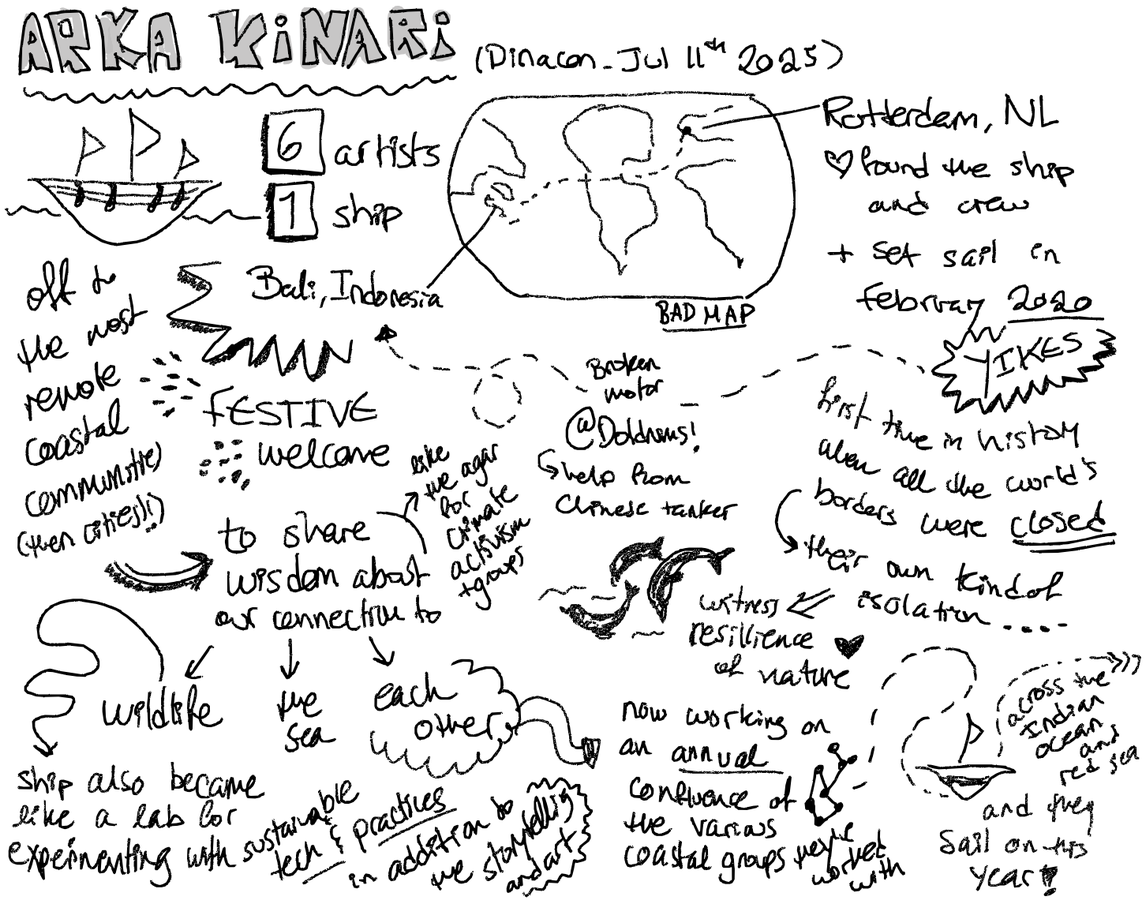
Luci and Luh ran a language workshop to help folks learn more Indonesian and Balinese with help of fun songs

We had a 3D printing workshop with Niko utilizing a Bambu printer and common programs.

Judy led a painting by the sea session where many attendees got to slow down for a bit and focus on the brush and page.

Weng held a henna party and did tattoos or helped folks learn how to do them themselves.

Rebecca had a rubber stamp session where Dinasaurs were able to test out all of the gorgeous bug stamps she made themselves.



PCB-SEA UPDATE 2

WILLIAM

Report from the deep, 30 meters off the coast of Les, Bali. The experimental degradation process codename "THE PCB OF THE SEA" or pcb-sea for short, has seen another harsh week of salinated water, full moon UV exposure, oxygenated hydrogen, and heart wrenching sunsets. Despite all these hardships, the PCB-C has seen almost no degradation. We can only hope for harsher conditions next week.

DINNERCON REVIEW & INVITATION

AHAC

were offered to his new expanding knowledge. Returning from the waterfall's freshness this traveller was then confronted with a variety of snacks in the form of scrumptious cakes, fresh bowls, sourdough slices topped with regional delights, smoothies and juices and then some, in what he could only remember as a snack shack run by a local lady preparing food under a sign that read 'NO PLANT MEDICINE'. As well as engaging with foraging practices, an integral part of a DinnerConer's agenda is visiting the local market. After briefly exploring the local vegetation and sea produce, the experience explorer was offered a bowl of bubur kacang ijo , a local porridge-like breakfast dish made from green beans, toasted coconut milk and palm sugar. Its taste and sweetness reminded him of a childhood cereal bowl.

And while he was still reconnecting with his younger self, an older lady prepared a second dish in front of him in a stone mortar.

Menguh, a traditional dish originating from the village of Les, is served in a bowl and consists of ground peanut butter sauce, rice, yellow spice (a type of chilli paste), bean sprouts, spinach, long beans and fish stock. It is topped with krutuk (roasted beans). It was not even 7 am — too early for such a gastronomic endeavour — but it was exactly the sort of experience he was looking for.

The locals at the market were clearly amused by this strange person who was so interested in their everyday routines, and they peppered this ammusement with genuine, broad laughter. Both at him and with him.

Let this be an introduction to a longer and more extensive report of DinnerCon experiences at the future pasts DiNaCon 1947.

DINASAURS ON THE FULL MOON

HAIR HYGROMETRY: UNTANGLING WEATHER SCIENCE

HETHRE

On Monday afternoon, ten amateur meteorologists seized the means of weather data production by creating humidity detectors—or hygrometers—out of their own hair. They taped a single strand of hair plucked from their heads to the inside of a manila folder, marked the hair's path inside that folder, and annotated this with the date and a description of weather conditions. Throughout the week, they continued to observe, mark, and annotate this hair—maybe.
Participants discussed the history of hair hygrometry, which was the primary method for collecting humidity data throughout the 19 th and 20 th centuries. They questioned the implications of this practice, especially its reliance on hair that, according to Horace-Bénédict de Saussure in 1783, "must be fine, soft, not crimped […] blond hair succeeds better than black hair."

To begin untangling this problematic history, participants imagined new methods of hair hygrometry based on their own bodies, skills, and experiences. Drawing on Astrida Neimanis's theory of hydrofeminism, Tessa Zettel's work with The Weathering Collective, and Heather Contant's participation in the Dynamic Climates Workshop at Frontyard Projects, participants explored how they could repurpose hair hygrometers for amateur meteorologists now and in the future. Learn more about this workshop via the QR Code below.

Gumatat-gumatit Icang Demen Kebebet

Insects – I love copepod

Rebecca Potter, Josh Muffin, PL Weng, Luh, Wira, Putu, Ketut

Chorus:
Gumatat-gumatit (Insects)
Icang Demen Kebebet (I love copepod)

Gumatat-gumatit (Insects)
Icang Demen Kebebet (I love copepod)

Weng, tingalin ade papat semute (Weng, look there are 4 ants)
Kang nguber balang gadang (Chasing the grasshopper in the field)

Josh, tingalin ade kutus kekawene (Josh, look there are 8 spiders)
Kuluuk-kuluuk kubange ade di tanahe (There are many antlions on the ground)

Rebecca, tingalin jangkrike ade lime (Rebecca, look there are 5 crickets)
Mai mai gumatat-gumatit ane paling luunge jani (Come come, the best of the best insects of the day)
Singkenken mebo care kepii (It's okay, eventhough it's smelly like the stinky bug)

Gumatat-gumatit
Icang Demen Kebebet

Gumatat-gumatit
Icang Demen Kebebet

BALINESE 4 DINOS

how are you? - keben kabare?
fine - becik-becik
sad - sebet

Warne: colors
black - badeng
red - barak
orange - oranye
yellow - kuning
green - gadang
blue - pelung
purple - kuah injin (purple sticky rice broth)
putih - white
rainbow - penangi
colorful - warne warni

early morning - pelimunan
good morning - rahajeng semeng
good afternoon (11-3p) - rahajeng tengai
good afternoon (3-6p) - rahajeng sanje
good evening - rahajeng wengi

kuuluk-kuluuk kubange - ant lion
balang - grasshopper
kepii - stink bug
jangkrik - cricket
tabuan - hornet
klengan - lychee shield bug
semut - ant
kekawe - spider

THE BURDEN OF OBJECTS

KERIANNE

What we choose to carry reflects culturally constructed values. Practical items—clothes, toiletries, tools—signal functionality and capability. Their absence highlights their importance.

Forgetting underpants becomes a marked moment, prompting the purchase of a souvenir (underpants) that memorializes the lapse.

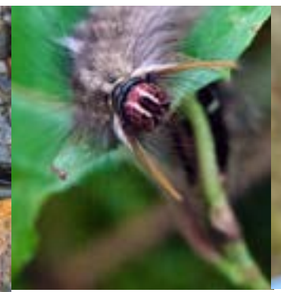
As Bill Brown notes in Thing Theory, it's when objects stop working "as things" that they "assert themselves as things"—and we truly notice them. Objects gain emotional resonance when tied to experience. They become mnemonic devices, linking us to the past and to others, revealing our deeply human impulse to use things as vessels for memory, identity, and feeling.

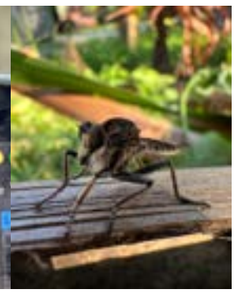
This isn't trivial sentimentality—it's central to how we relate to the material world.

The Object (Dina) Confessional confirmed that we keep objects close not just for utility, but for comfort, joy, pride, or longing. A handmade ring worn daily becomes precious, its loss feared. A nonessential compass becomes encouragement made tangible. A TSA approved multitool, overshadowed by real tools: a reminder of institutional inefficiencies or our desire to be (over) prepared.

It's worth reflecting on what we make space for—the physical and psychic weight we tolerate, and why. What we carry, whether symbolic or functional, mirrors our culture, priorities, and aspirations.

BUGS OF THE WEEK





GUMATAT–GUMATITG ANE PALING LUUNGE JANI

Practical/Utility/Tool:

Medication (Cipralex)

Metal Spring Clamp

Ballcap
Bluetooth Speaker
Travel Watercolor Set

Earbuds with Dongle
Milwaukee Pocket Utility Knife
Type I to Type F Plug Adapter
BelOMO Triplet 10x Loupe

Nikon Lenspen (lens cleaner)
IPhone 15
Clothes Iron
Watercolor Set
Daily Planner
Underpants

Type A VPSUN 65w Converter
Magwai 50+ Reef Safe Mineral

Sunscreen

Type A Multiple USB Power Adapter
Tin Cup, Carabiner, Camping Utensil
(with ID photocopy)

External Hard Drive

iPhone
Nalgene 500ml Water Bottle
Bedrock Sandals with Vibram Soles

Impractical/Sentimental/Emotional:

Sara-la-Kâli, patron saint of the Romani (Former Keychain) Medal
Thin, Silver Wedding Band with Hammered Texture
Hot Orange Construction Trousers
Crocheted Green Seaweed
Large Ray-Ban Sunglasses (received as free gift)
Perfume Roller Full of Eucalyptus Oil
Set of Tiny Colored Pencils
Vibrator
Handmade Coral Dictionary, Vol. 1 2019-2022, by Chan Yuchen
Half-Pack of Camel Cigarettes
3D Glasses
Tin Whistle with Guiness Sticker
Handmade, Cast Silver Ring
Houston Livestock Show Free-be Backpack and Smiths Tropical Paradise Garden Map, Wailua
Black Suit Jacket
Daiso Chair Leg Socks that Look Like Red-Cap Mushrooms
10 Additional Tubes of Various Sunscreens
Suunto MC-2 G Mirror Compass
A Business Card Printed with the Word "Fuck", but the confessor was all out of them
TSA Approved Multi-Tool (no Knife) with Tiny Marker
5 th Asia Pacific Coral Reef Symposium Travel Mug (with chipped paint)
Film Canister Filled with Saunf (Fennel Seed and Fennel Candy)
Shame Sandals (not worn once), one of which was recently covered in ants

CLASSIFIEDS

Petee crick e. Went home to his maker July 7th. He loved enjoying breakfast Jayanti Restaurant while retelling his adventures of being in the plant explorers guild. We ask that you hold him in your hearts and memory.

WANTED: after sudden disappearance of Petee crick e. Suspected of snacking on the beloved cricket. Authorities recommend keeping your favorite bugs safely behind locked doors while this vicious monster is on the prowl

Have you seen my tardigrade?
I can't say I've looked super hard (<5h total), but if you know a local tardigrade, please tell them to swing by HQ to meet Connie. I promise I'll try my best to return them to a lovely moss home.

So far in my searches, I've only found nematodes, rotifers and arthropods, none of which I'm particularly compelled to cuddle with microscopically.

GOSSIP AND RUMORS

A crab jumped out of the ocean and said that Ahac better come home to his merwife soon, she's getting angry.

Turns out Jay B dyes his hair with crunched up seashells and coral

The big gecko in HQ was talking again and she said that Luh is actually secretly a pop star and only works at segara when she's in her off season

It seems the Prince of Dinacon is hitting a new low by lying about his birthday but we still think he's the best and we're so excited to see who he chooses to be his queen.

Underneath Jay's bandana is a teeny tiny bird that lives in his hair

I hear that Josh H and Josh M are the same person. Have you ever seen them in the same place together at the same time????

Alex B claims to love natural fibers and dyeing but only wears synthetics

Weaver Ant Needs Butt Licker — URGENT
~*~*~*~*~*~*~*~*~
PLANT OLYMPICS WAS RIGGED. TEAM PLAMP FOREVER
~*~*~*~*~*~*~*~~*
Island Pit Viper Wants Weighted Blanket
Jungle Edge / F / Cold-Blooded Cutie
Looking for hot singles in my area. Some say I'm toxic but they don't know me. Can't get a good coil going. Often confused for a vine. Seeking something warm, heavy, and comforting.
Also open to heated yoga mats or large dogs that don't move a lot.

Rhinoceros Beetle Looking for a Ride South Bali / M /
Horny (literally) I have to get across the island to crash a wedding. Happy to hop on the back of your bike in exchange for passage.
Some say I'm clingy but I'll love you forever if you grab me a coconut.

Documentation fugitives are assembling on a nearby island. They may attack at dawn.

Elliot is falling in love with bacteria

OBITUARIES

Gede the Giant Forest Ant (Camponotus gigas)
2018—2025
One of Bali's biggest ants — and egos. Got too bold during a temple offering raid. Crushed by a falling banana leaf mid-offering.

Kupu-Kupu Dewa the Birdwing Butterfly (Troides helena)
2020—2025
Flew too close to the incense at a Ubud ceremony. Wings singed, beauty eternal. Memorial held at a yoga shala with light drumming.

Nyoman the Golden Orb Weaver Spider (Nephila pilipes)
2016—2025
Web artist of the rice terraces. Died tangled in a dreamcatcher sold at a tourist market.
"Caught one too many dreams."

Tik the Balinese Tiger Moth (Asota caricae)
2019—2024
Partier. Glow chaser. Got lost during a full moon rave in Canggu. Last seen circling a laser pointer.
Sri the Coconut

Rhinoceros Beetle (Oryctes rhinoceros)
2017—2025
A menace to coconuts. Finally found peace… inside a blender. "He lived by the nut, died by the nut."

Dewa the Lantern Bug (Pyrops candelaria)
2022—2025
Mistook an LED for love. Smashed into a tech bro's laptop at a co-working space in Seminyak.
Glowed until the bitter end

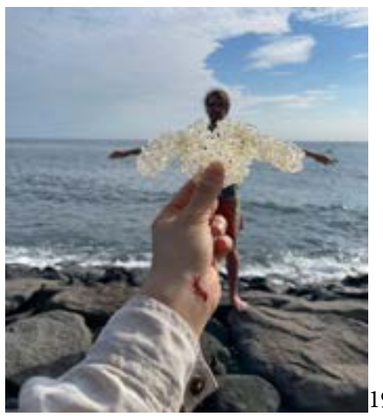
Bintang the Dung Beetle (Scarabaeus cristatus)
Ancient—2025
Carried too much karmic weight. Crushed under a scooter tire in Kuta while rolling his biggest ball yet.
"He moved the world, one pellet at a time."

Wayan the Dragonfly (Neurothemis ramburii)
2020—2025
Meditated in a lotus pond too long. Mistaken for a reincarnated monk and accidentally enshrined.

Lintang the Mango Stem Borer (Batocera rufomaculata)
2021—2025
Mango aficionado. Overate and burst during Galungan feast prep. Honored with extra offerings.

Putu the Bali Cicada (Dundubia jacoona)
2015—2025
Sang every hot day without rest. Died mid-solo during Nyepi silence day. The island has never been quieter.

HAVE YOU SEEN MY POCARI SWEATER? PLEASE RETURN IT



G A M E S

DINORDLE by A. Quitmeyer

Andy knows the secret words, make one guess for all 3 and he will evaluate!

WORD A	WORD B	WORD C

Make 4 groups of 4, ask lee for answers

KEAWE	KEBUBUT	SNORKEL	SAPPAN
COCONUT	MANGO	BALANG	TABUAN
MASSAGE	INDIGO	PACORI	KESUMBA
CATAPPA	BUTTERFLY PEA	COFFEE	HIBISCUS